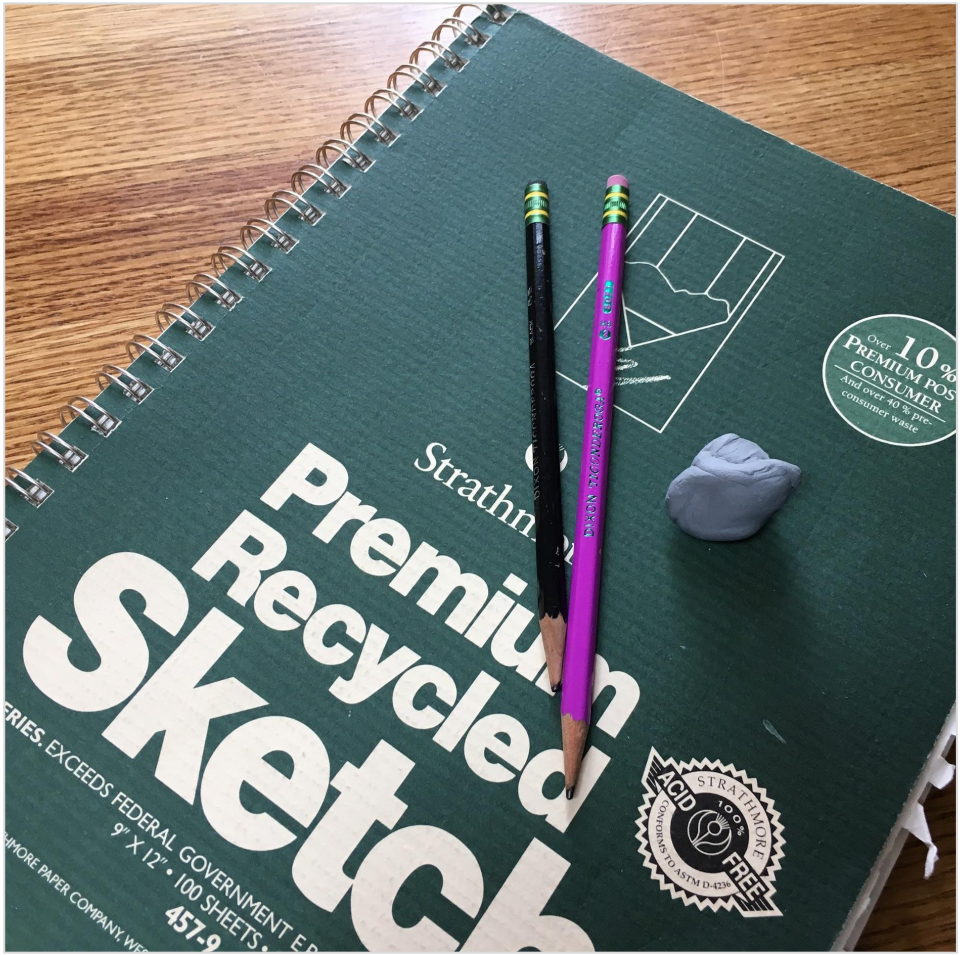
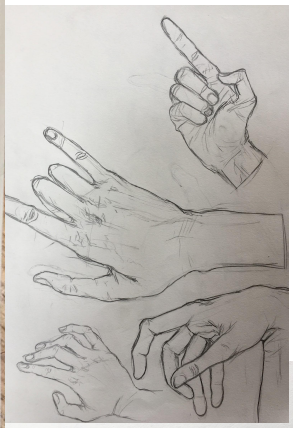
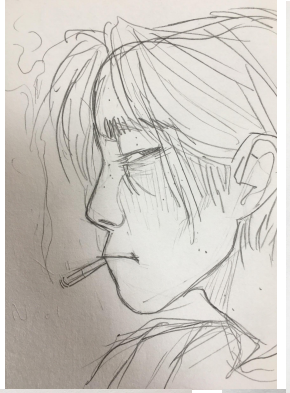
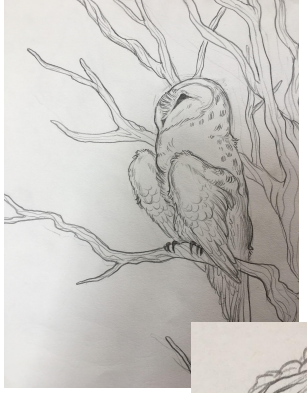
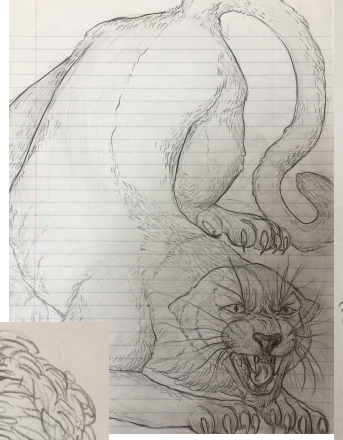
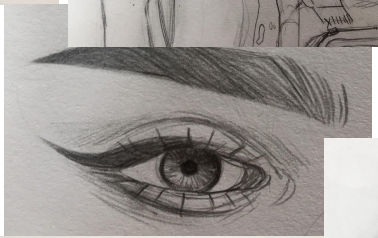
Acrylic Painting and Color theory

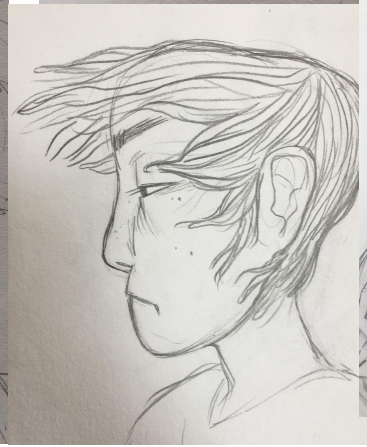
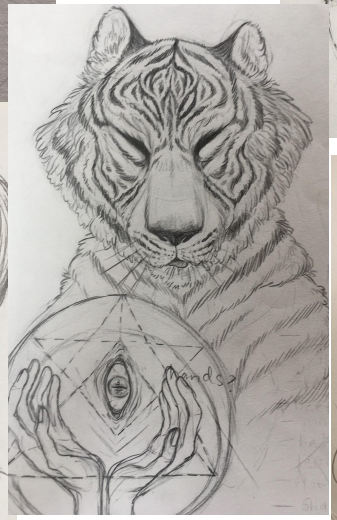
Sandy Marinchak

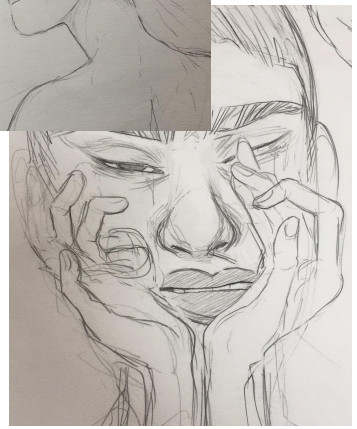

Premium
Recycled
Sketch
Over 10%
PREMIUM POS
CONSUMER
And over 40% pre-
consumer waste
STRATHMORE
ACID 100% FREE
CONFORMS TO ASTM D-4236
9" X 12" • 100 SHEETS
457-9



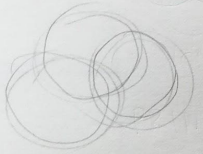





COLOR THEORY

SUBTRACTIVE

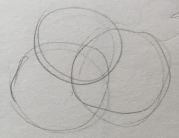
made w/ INK
start white & add color



CMYK

ADDITIVE

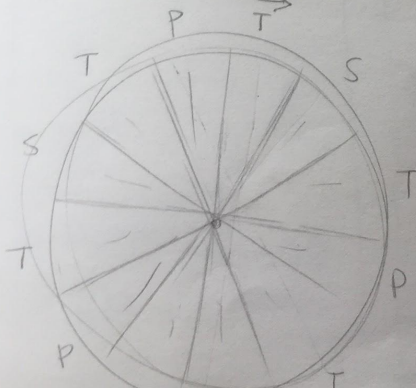
made w/ LIGHT
start Black & add color



RGB

CMYK → Cyan - Magenta - Yellow

Brighter more vibrant colors than → Red - Yellow - Blue



Primary / Secondary / Tertiary

USING COLOR EFFECTIVELY IN PAINTING

→ Theory

→ Mixing to get bright colors

magenta

→ SCHEMES & MOOD

Other Applications

- contrast → making a subject pop

EFFECTIVELY USING COLOR THEORY

ADDITIVE

RGB
Made with ink.
Start with white
& add color

SUBTRACTIVE

CMYK
Made with light,
Start with black
& add color

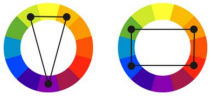
COOL

Passivity
Sadness
Mystery
Tranquility
Health
Intelligence

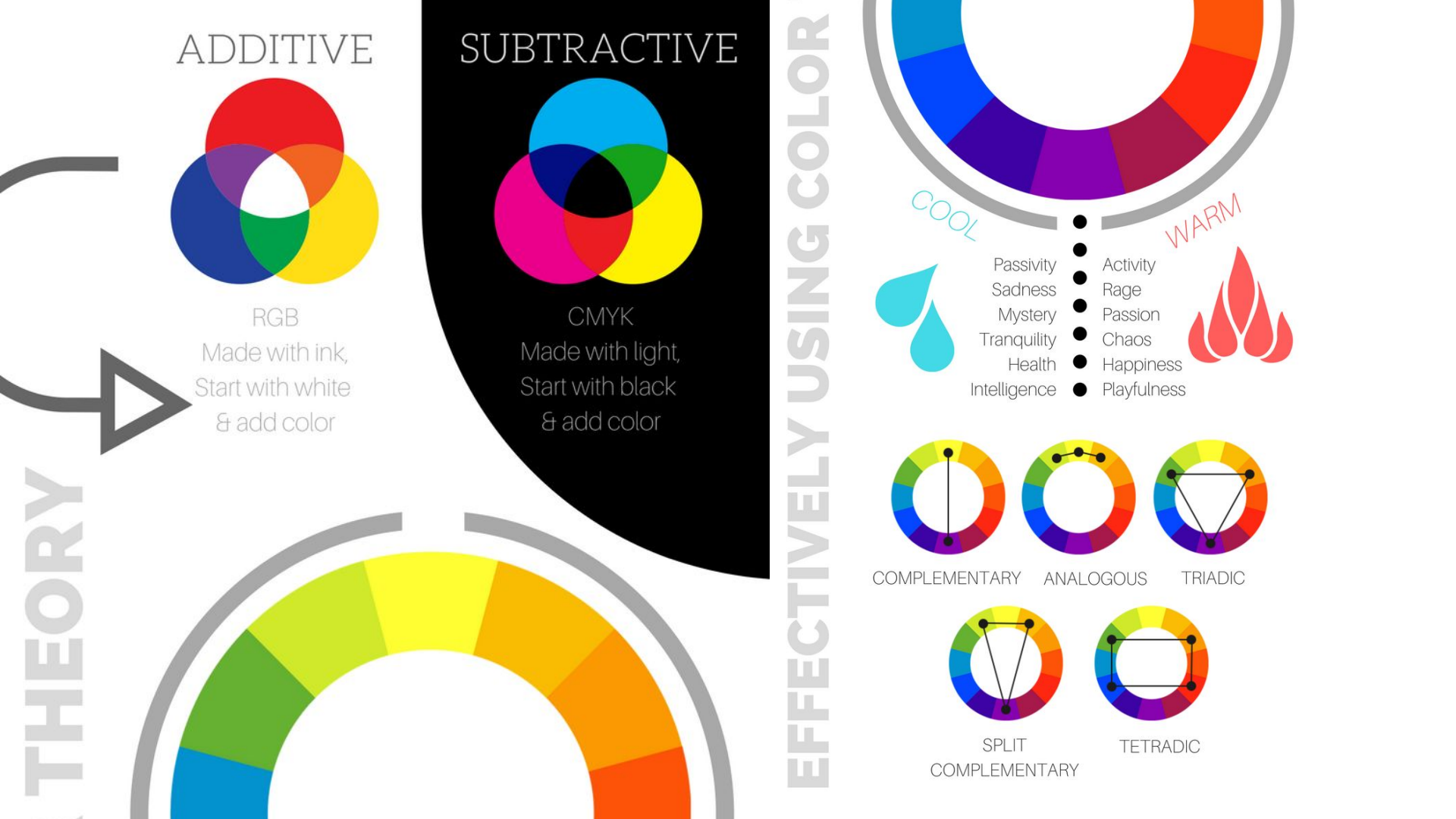
WARM

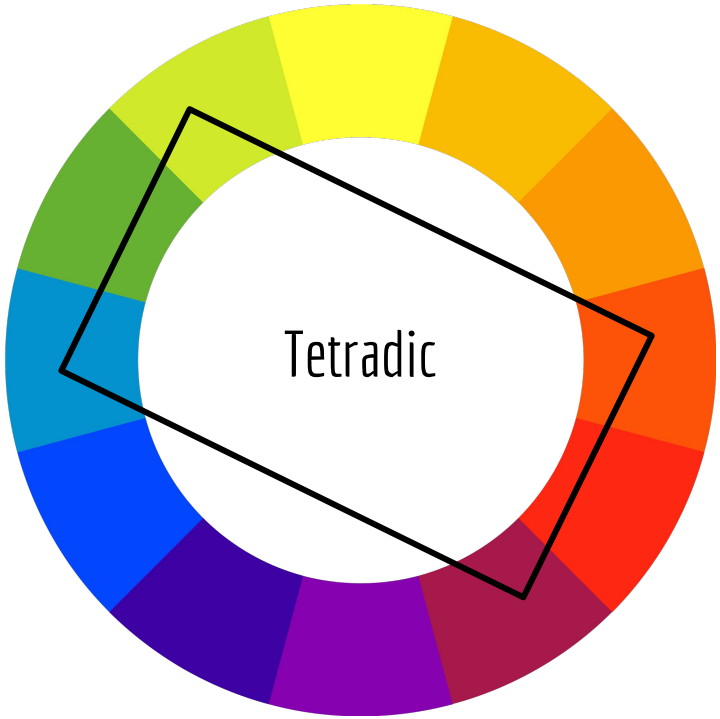
Activity
Rage
Passion
Chaos
Happiness
Playfulness

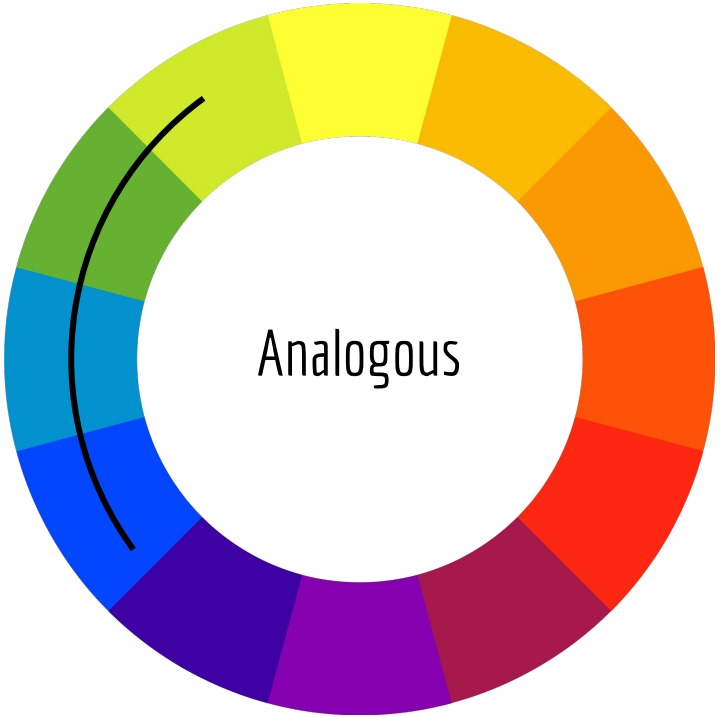
COMPLEMENTARY ANALOGOUS TRIADIC



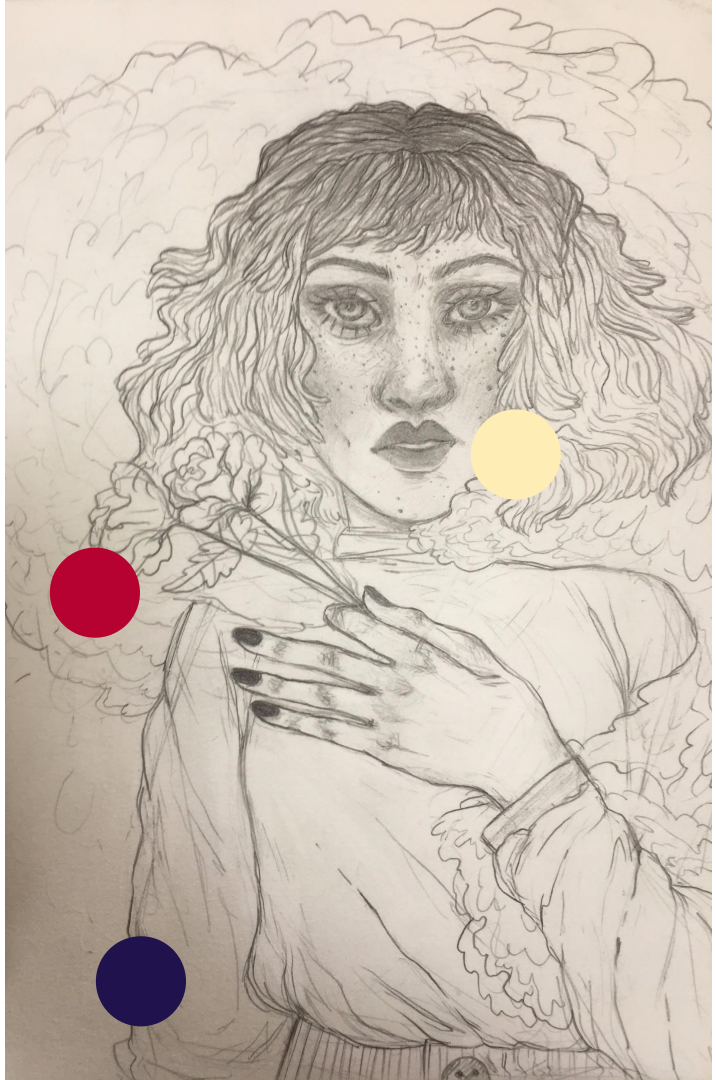
SPLIT COMPLEMENTARY TETRADIC

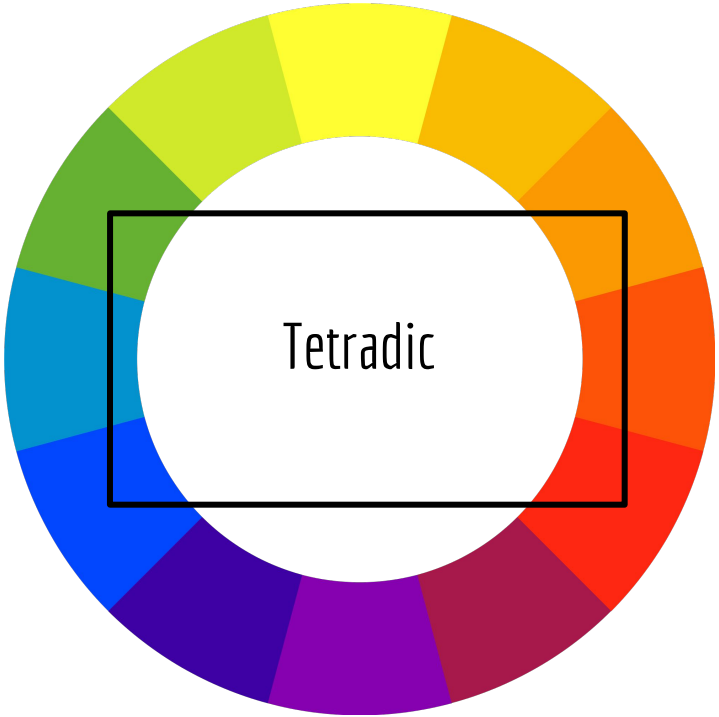

ADDITIVE
RGB
Made with ink,
Start with white
& add color
SUBTRACTIVE
CMYK
Made with light,
Start with black
& add color
THEORY
EFFECTIVELY USING COLOR
COOL
WARM
Passivity
Sadness
Mystery
Tranquility
Health
Intelligence
Activity
Rage
Passion
Chaos
Happiness
Playfulness
COMPLEMENTARY
ANALOGOUS
TRIADIC
SPLIT
COMPLEMENTARY
TETRADIC


Tetradic


Analogous

Split
Complementary

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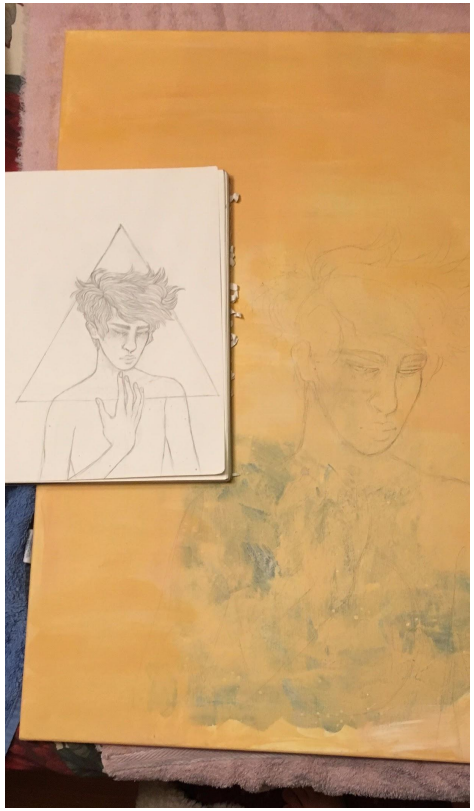

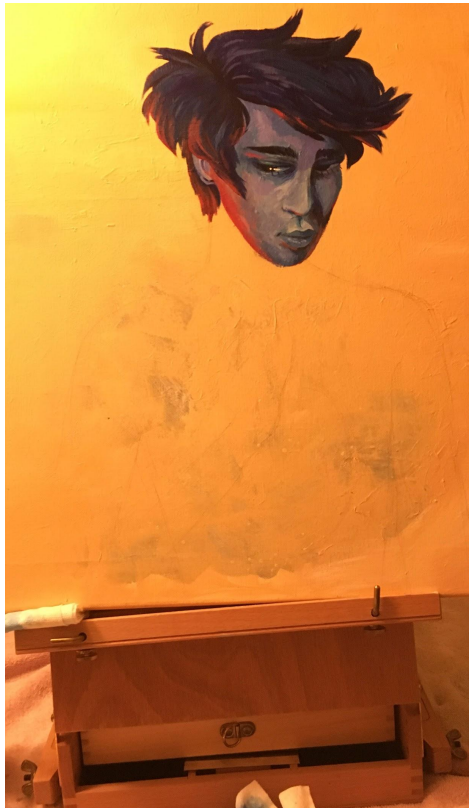
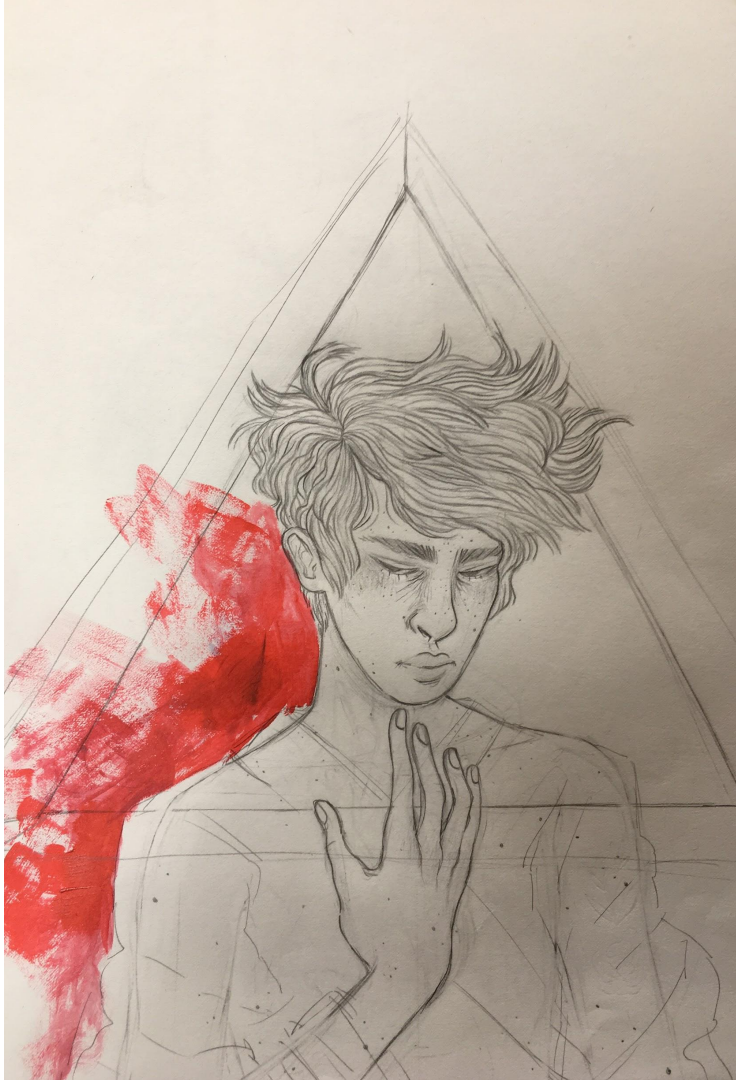
Progress of my final painting